

Write Thy Name Upon My Heart

Solo with optional flute

Sally DeFord

♩ = 80

Flute



14 16

char - i - ty un - fail - ing, Teach me com - pas - sion, Lord, like thine, En - dow my ^{8va} _____

18 20

soul _____ with lov - ing kind - ness, Make me e - ven as thou art, En - grave thine

22 24 Flute *mp*

im - age in my coun - te - nance, Write thy name up - on my _____ heart.

26 28 30

34

When bat - tles. rage, _____ when storms a - rise, Make me a

36 38

mes - sen - ger of peace, Teach me tol - er - ance and meek - ness, And faith to

40 42

bid _____ the tem - pest cease, En - dow my _____ soul _____ with lov - ing kind - ness, Make me

44 46

e - ven as thou art, En - grave thine im - age _____ in my coun - te - nance, - Write thy

Flute *mf*

48

50

name up on my heart.

f

52

54

56

58

Grant me strength to serve thee

60 62

well, Light my spi - rit with thy grace, 'Til all my works _____ re-flect thy

64 66 *Flute mp*

good - ness, 'Til all my la - bors sing thy praise, En-dow my _____ soul _____ with lov-ing

68

kind - ness, Make me e - ven as thou art, En-grave thine im-age _____ in my

72

rit.

rit.

coun - te - nance, ___ Write thy name up - on my ___ heart.

This system contains measures 72 through 75. It features a vocal line with a melodic phrase starting on a half note, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo marking *rit.* (ritardando) is present in both the vocal and piano staves.

76

rit.

8va

This system contains measures 76 through 80. The vocal line continues with a melodic phrase, marked with a fermata over the final note. The piano accompaniment features a series of eighth notes in the right hand and a bass line. The tempo marking *rit.* is present in the piano staff. An 8va (octave up) marking is shown above the final note of the vocal line.

80 82

84

A musical score for a solo piece, consisting of three systems of staves. Each system includes a treble clef staff, a bass clef staff, and a grand staff (treble and bass clef staves joined by a brace). The key signature is two sharps (F# and C#). The score is divided into measures by vertical bar lines. The first system contains measures 80 and 82. The second system contains measure 84. The third system contains measures 85, 86, and 87. The score ends with a double bar line at the end of the third system.